



NICOLA PIOVANI, musician and composer, was Born on May 26, 1946, in Rome, he performs and conducts the music he composes, expressing his creativity across various musical genres and languages. He began composing professionally at the age of 22.

MUSIC FOR CINEMA:

He has written over 250 film scores, collaborating with Italian directors such as AGOSTI, BELLOCCHIO, THE TAVIANI BROTHERS, MORETTI, BENIGNI, RUBINI, and FELLINI (for whom he composed music for his last three films). International directors he has worked with include DUSAN MAKAVEJEV, JOS STELLING, JOHN IRVIN, BIGAS LUNA, SERGEJ BODROV, and LUIS SEPULVEDA. “*LA VITA È BELLA*” marked a pinnacle of success for him.

SONGS

In the 1970s, he collaborated with FABRIZIO DE ANDRÉ on two albums. In 1995, he wrote songs for the theatrical tour *TUTTOBENIGNI*. In 2013, he released *CANTABILE*, an album of songs performed by artist friends.

INCIDENTAL MUSIC:

He has provided musical scores for theatrical productions by CARLO CECCHI, IL GRUPPO DELLA ROCCA, GASSMANN, LUCA DE FILIPPO, MAURIZIO SCAPARRO, and VINCENZO SALEMME.

MUSICAL COMEDY:

In 1989, he composed the music for *I SETTE RE DI ROMA* at Teatro Sistina, with a

libretto by GIGI MAGNI and performed by GIGI PROIETTI. The piece is scheduled to be reprised in 2024/2025 by ENRICO BRIGNANO.

In 2002, he composed *Concha Bonita* for the Théâtre National de Chaillot, written by René de Ceccatty and directed by Alfredo Arias.

MUSICAL THEATRE:

Together with Cerami, he created theatrical productions where music and words merge. Notable works include *Canti di scena*, *LE CANTATE DEL FIORE E DEL BUFFO*, *LA PIETÀ — STABAT MATER —*, *PADRE CICOGNA*, and *IL SANGUE E LA PAROLA*.

INSTRUMENTAL MUSIC:

He has composed several concert pieces, including *REFLEX* for two pianos, written for the Lebèque Sisters; *IL DEMONE MESCHINO*, a trio for violin, cello, and piano; and *CYBER-KNIFE*, performed by Eddy Vanoosthuysse at the Brussels Clarinet Festival. Other works include the symphonic cantata *SINFONIA DELLE STAGIONI* for voices, a reciting voice, children's choir, and orchestra, composed for the tenth anniversary of the earthquake that destroyed L'Aquila and performed in the Basilica of Santa Maria di Collemaggio. He also wrote *LA ROMANZA DELL'ULIVO*, a string quintet commissioned by the Sylva Foundation and performed by pianist Beatrice Rana.

OPERAS:

In January 2022, he premiered *AMOROSA PRESENZA* at the Giuseppe Verdi Theater in Trieste, based on the eponymous novel by Vincenzo Cerami. In May 2024, he premiered *Il labirinto di Creta*, a tale for children and young audiences. The six sold-out performances for adults along with the resulting numerous unmet purchase requests, it has been rescheduled for November 2025.

HONORS AND RECOGNITIONS:

He is a **Commander of the Order of Merit of the Italian Republic (OMRI)**, holds honorary doctorates from the Universities of Perugia and Parma, and serves as a **Resident Artist** at the Ennio Morricone Music Park and as an **Academician of Santa Cecilia**.

NOTE: For a comprehensive list of awards and more details on his compositions, please consult the official website.